The Curiosity Paradox

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[A warped blue circle. Two brooms stand to form a triangle.]

# What We Do.

Disability Equity and Access Consultation, Facilitation, and Art Making.

# How We Do It.

At The Curiosity Paradox, we consider the seemingly benign aspects of gathering people together and reframe them as a fertile ground of solidarity, resistance, learning, and creativity.

# Some Of Our Clients.

The City of Portland | Portland Institute for Contemporary Art (PICA) | Disability Art and Culture Project | On the Boards: “Salvage Exchange” | Playground of Empathy: Get in the Shoe | Portland Art Museum | PHAME | Calling Up Justice | Women’s Theater Festival

# What Participants In Our Programs Say.

“I'm not one to jump in and speak in a group of strangers but it felt natural in this co-created space.”

“There was really love in this room in asking and answering questions.”

“[This program] really challenged my notion of access. I really had to rethink everything. Which, to me, was such an amazing endeavor.”

# Some Of What We’ve Done.

## Dis/Rep (June 2020 – Present)

Co-producers. Anti-ableist virtual learning space that models accessibility and teaches Disability art and justice-related topics. Funded by The City of Portland through 2025. [Dis/Rep Info](https://thecuriosityparadox.com/disrep2021" \o "Link to DisRep info).

## Crip Create (February 2020 – Present)

Co-creator. A disability justice centered co-working space, built in collaboration with Disability Art and Culture Project. Funded by Regional Arts and Culture Council. Crip Create Program.

## Justice Producer’s Collaborative (July 2020 – Present)

Co-creator. The Justice Producer’s Collaborative gives signal boosting and mutual aid for marginalized equity workers and artists whose work centers justice. Self-organized. JPC on Instagram.

## Threshold Practice (2018-Present)

Co-creators, Educators. Threshold Practice is a training that centers collective care and counter-ableism. Past facilitations include Portland Playhouse, PICA , Lewis & Clark College.

## Unsettling Dramaturgy (2017 – present)

Collaborator, Curator. Colloquium of Crip and Indigenous dramaturgs from across Canada and the US who work in theatre, dance, and experimental performance. Funded by Canada Council for the Arts. [Unsettling](http://unsettlingdramaturgy.com/) Dramaturgy Homepage.

## Electra, Women’s Theater Festival (2021)

Access Dramaturgs, Ensemble Member. Adrienne Kennedy’s Electra, directed by Claudia Alick. Award winning, including outstanding Achievement in Accessibility. Funded by individual donors. [Electra Info.](https://callingupjustice.com/2021/07/09/electra-performed-by-groundbreaking-fully-virtual-theater-production-company-access-classics-and-co-produced-by-calling-up-justice/)

# Press and Panels.

“Demanding Access: Women and Nonbinary Disabled People Making Theater On Their Own Terms.” Panel for WTFcon21 (2021) [Panel Info](https://www.womenstheatrefestival.com/wtfcon).

“Practicing Disability Justice, Honoring Wholeness Onstage,” by Lydia XZ Brown in American Theater Magazine (2021) [Article Text](https://www.americantheatre.org/2021/03/26/practicing-disability-justice-honoring-wholeness-onstage/).